

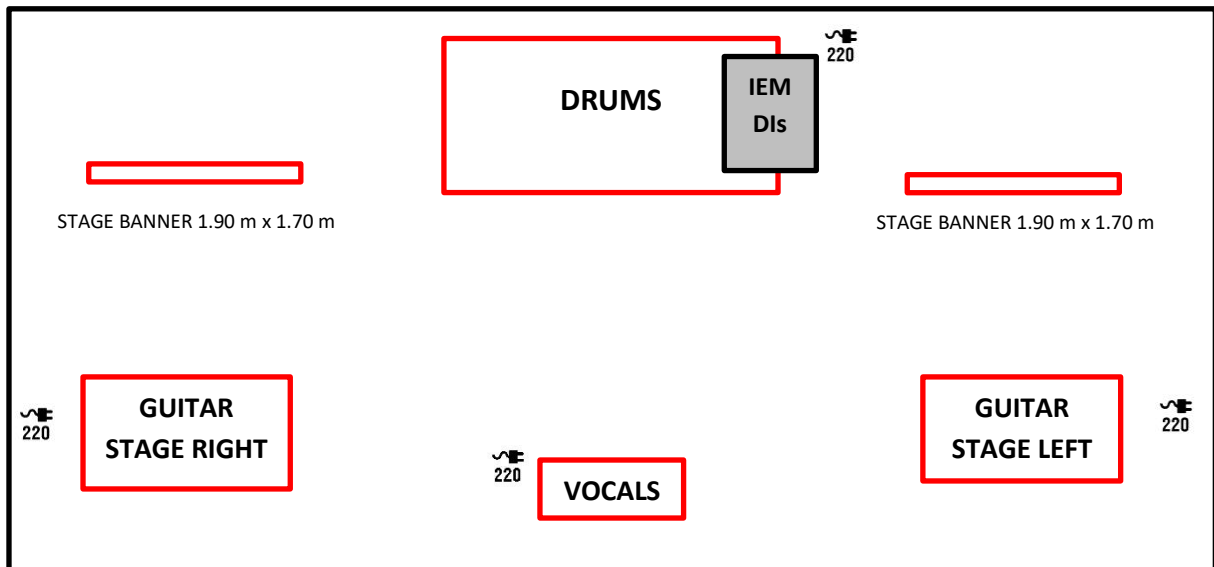
inmate

TECHNICAL RIDER

DESCRIPTION

Welcome to the official technical rider for the band INMATE. This document will provide you with the bands technical requirements to ensure their performance is at the highest possible level. Feel free to send any questions to the contacts listed below.

STAGE PLAN



MONITOR REQUIREMENTS

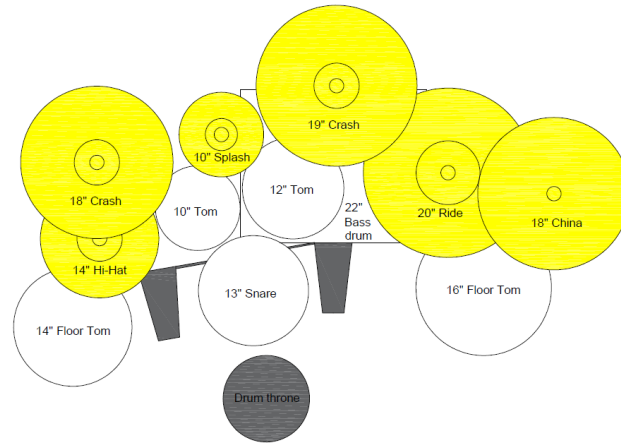
The band uses an In Ear Monitoring system with 518 - 560 MHz frequency band placed on stage as marked above on the stage plan – IEM, Dis.

BACKLINE REQUIREMENTS

- 22" x 18" Bass Drum
- 10" x 7" Rack Tom
- 12" x 8" Rack Tom
- 14" x 16" Floor Tom
- 16" x 16" Floor Tom

We bring our own cymbals, pedals, snare, and hardware.

 **DRUM SETUP**



 **INPUT LIST**

INPUT	INSTRUMENT	MICROPHONE
1	Kick	Beta 52
2	Kick trigger	DI
3	Snare top	SM 57
4	Snare bottom	SM 57
5	Tom 1	Senn. E604
6	Tom 2	Senn. E604
7	Floor tom 1	Senn. E604
8	Floor tom 2	Senn. E604
9	Hi-hat	SM 81
10	Over L	SM 81/SM 94
11	Over R	SM 81/SM 94
12	Computer Left	DI
13	Computer Right	DI
14	Bass	DI
15	Guitar Stage Left	DI
16	Guitar Stage Right	DI
17	Vocals	Senn. E935

The band brings their own DI boxes and vocal microphones.

They use a signal splitter for vocal lines, placed on stage as marked above on the stage plan – IEM, Dis. Vocal lines and all DI lines for FOH begin at the splitter.



LIGHTING REQUIREMENTS

Sufficient lighting for stage and venue size and capabilities. **No strobe lights pointed towards the band.**

MERCHANDISE

A table of approx. 1.5 m length and a small light for our merchandising in the same room as the show, if possible.

CONTACTS

Booking	Sound Technician
Jure Grudnik +386(0)41 437 235 jure.grudnik@gmail.com	David Vodopivec +386 (0)51 309 598 david.vodopivec1@gmail.com