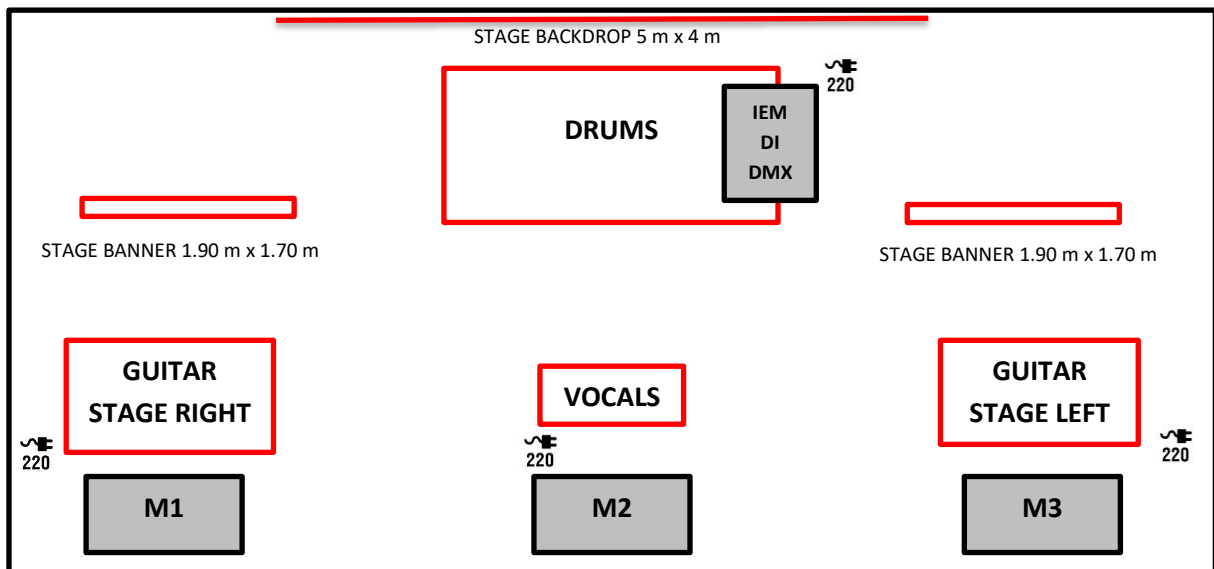


# **Inmate** TECHNICAL RIDER

## DESCRIPTION

Welcome to the official technical rider for the band INMATE. This document will provide you with the bands technical requirements to ensure their performance is at the highest possible level. Feel free to send any questions to the contacts listed below.

## BAND FORMATION ON STAGE



## MONITOR REQUIREMENTS

The band uses in ear monitoring system in the 810MHz – 862Mhz and 518 - 560 MHz frequency bands (placed on stage as marked above – IEM, DI, DMX). On-stage wedges are used only as backup and should be placed on stage as shown above.

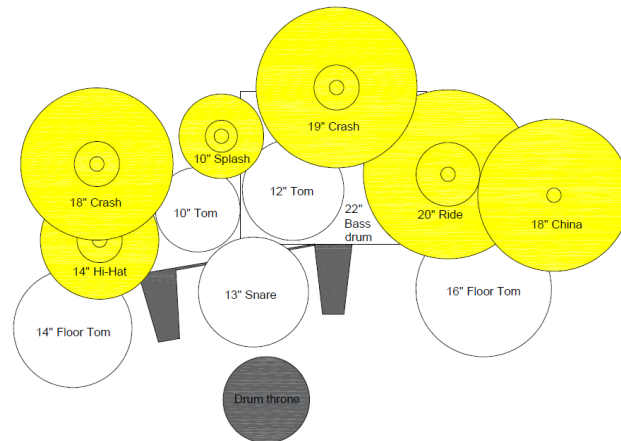
- M1: kick, snare, guitar stage right
- M2: kick, snare, vocals
- M3: kick, snare, guitar stage left

## BACKLINE REQUIREMENTS

- 22" x 18" Bas Drum
- 10" x 7" Rack Tom
- 12" x 8" Rack Tom
- 14" x 16" Floor Tom
- 16" x 16" Floor Tom

# **Inmate** TECHNICAL RIDER

We bring our own cymbals, pedals, snare and hardware.



## INPUT LIST

INPUT	INSTRUMENT	MICROPHONE
1	Kick	Beta 52
2	Kick trigger*	DI box
3	Snare top	SM 57
4	Snare bottom	SM 57
5	Tom 1	Senn. E604
6	Tom 2	Senn. E604
7	Floor tom 1	Senn. E604
8	Floor tom 1	Senn. E604
9	Hi-hat	SM 81
10	Over L	SM 81/SM 94
11	Over R	SM 81/SM 94
12	Computer Left	DI
13	Computer Right	DI
14	Bass	DI
15	Guitar Stage Left	DI
16	Guitar Stage Right	DI
17	Vocals	Senn. E935

\*Optional

We bring our own DIs and vocal microphones.

# **Inmate** TECHNICAL RIDER

## **LIGHTING REQUIREMENTS**

Sufficient lighting for stage and venue size and capabilities. **No strobe lights pointed towards the band.** Venues DMX patch list and stage plot should be provided to the bands lighting technician prior to the scheduled event.

The band uses a timecode-controlled lightshow and will require a DMX line beginning on stage, by the drummer (**marked above on the stage plot – IEM, DI, DMX**).






## **MERCHANDISE**

A table of approx. 1.5 m length and a small light for our merchandising in the same room as the show, if possible.

## **CATERING RIDER**

The band will need one clean, heated, and lockable backstage room capable of holding 9 persons.

Backstage cold food and drink from get in

-  Fruit; Oranges, bananas, apples, kiwis, melons, grapes etc.
-  Candy; Chocolate, caramel
-  24 x 0,5 liter of water (not carbonated) for stage and backstage
-  1 case of beer
-  10 cans of Coca Cola

### **DINNER**

Warm dinner for 9 persons 2 hours before stage time (2 vegetarians and 2 vegans).

### **SLEEP (ON TOUR)**

A warm, clean, dark and quiet accomodation for 8 persons with mattresses, bath room and shower. A safe parking space near the accomodation should be available. Breakfast for 8 persons on the morning after the show.



 **CONTACTS**

<b>Booking</b>	<b>Sound engineer</b>	<b>Lighting technician</b>
Jure Grudnik +386(0)41 437 235 jure.grudnik@gmail.com	Mitja Lamovšek +386(0)41 684 513 lamovsekmitja@gmail.com	David Vodopivec +386(0)51 309 598 david.vodopivec1@gmail.com